

THEA GILMORE - 'THESE QUIET FRIENDS'  
28-02-25

## PRESS RELEASE

Having opened for Richard Hawley on his UK tour last year, Thea Gilmore marks a run of spring shows with the release of a new album of covers.

*These Quiet Friends* brings together songs that have served as musical anchors to one of the UK's most distinctive, strident and bold singer songwriters.

"This is the second album of covers I've made in my career so far. Loft Music all the way back in 2003 was full of songs that I wished I'd written." Says Thea

"*These Quiet Friends* is an album of songs that have seen me through dark times. The 2am confidantes that you can reach for when no-one else is around"

Having released her eponymous album late last year to rave reviews which found Thea consciously and stridently re-asserting herself after a period of personal darkness, '*These Quiet Friends*' is a gentle embrace of a record. A soft celebration of the music of others and how great songs can serve as keystones in a life.

"There are maybe some unexpected tracks here, but every one of them has marked a point in my journey so far. Only music can do that I think, become such an intrinsic part of a tiny little life that without those words and that melody, your story wouldn't have come out the same.

"Singing these songs has given me a way to reconnect to that history.. that arsey, hard shell, soft inside 90's kid with a head for poetry "

Thea's first album, *Burning Dorothy*, came out in in 1998 while she was still a teenager. Since then she has released 21 albums, played hundreds of festivals and sold out shows all over the world, working with and winning the admiration of cultural icons such as Bruce Springsteen, Martha Wainwright, John Cooper Clarke, Billy Bragg, Steve Earle and Beth Orton.

Thea's music features in Olivia Colman's film *Joyride* (2022), as well as Zack Snyder's *Army of the Dead* (2021), *Blithe Spirit* (2020) starring Judi Dench, and the BAFTA award winning *Bait* (2019).



She was personally invited to open for folk legend Joan Baez in the run up to the 2004 US presidential election.

Like many artists without the support of major corporations, in recent years Thea has adjusted her practice to find ways of making art pay. A working mother of two, she now earns a living from her energetic Patreon programme – a monthly subscription service in which fans pay to receive exclusive content.

:: 'These Quiet Friends' is released on 28-02-25

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